



Artist Residency – Request for Expressions of Interest (REOI)

Artscape, in association with Zibi, is hosting a collaborative artist residency program to bring artists into the design and animation of the site of this new community. We are inviting artists from the National Capital Region and from the Algonquin Anishinaabe communities of Ontario and Quebec to submit their expressions of interest to participate in this paid residency program.

Request for Expressions of Interest Begins: January 24, 2020

Questions Received by: February 3, 2020

Questions Answered by: February 10, 2020

Deadline for Expressions of Interest: February 21, 2020

URL: <https://creativeplacemaking.artscape.ca/projects/artscape-atelier/>

Introduction

Artscape Atelier at Zibi is a project of Artscape's Creative Placemaking Lab whose aim is to broaden access to procurement opportunities for artists, and in so doing, build their capacity to respond to opportunities and to more holistically integrate artwork into communities as they're built (or rebuilt). Over 2019, we were thrilled to have the great opportunity to pilot and test Artscape Atelier on the Zibi site, taking away many lessons on how we can best bring artists and their ideas directly into the development process.

Zibi is a mixed-use redevelopment project in the cities of Ottawa and Gatineau, straddling the Ottawa River. The site spans 34 acres, including Albert and parts of Chaudiere Island, as well as the South shore of downtown Gatineau, formerly part of the EB Eddy and Domtar industrial complex. Led by Dream Unlimited and THEIA Partners, the Zibi will be home to residents and businesses, offering extensive public plazas and parks, as well as Canada's first One Planet Living community, a framework for development in harmony with the environment. The site offers a unique chance for artists to be engaged in the creation of a brand new community from the ground up.

The Opportunity

After hearing the feedback of local artists and arts organizations in 2019, Artscape and Zibi have decided to host a more collaborative artist residency, where a group of 5 artists or teams can engage directly with the development team to design and fabricate artworks for the site over the course of approximately 7 months. With the facilitation of a residency manager, artists will discuss needs and opportunities with the Zibi team to help inform



designs. The selected artists will be able to share their creative process in real-time with their fellow artists-in-residence, as well as the public, through interactive talks.

This cohort of artists will play an integral role in shaping the artistic character of the Zibi community from the very beginning, during a period when ongoing planning and construction still allows room for a large degree of creative input.

At this stage of the development process, the Zibi team is primarily looking for ways of bringing art into the public realm, both for functional and non-functional purposes. This means that artists, or teams, who are interested in participating should consider their capacity to produce works that are suitable to outdoor installation or activation.

We are inviting artists or teams to submit an expression of interest by February 21, 2020. Interested parties will be considered for selection into a residency comprised of 5 projects. As part of this selection, you may be asked to clarify some aspect of your qualifications before a final decision is made.

Selection will be determined based on the following objectives:

1. bringing together a diverse range of artistic practices or disciplines
2. matching artistic practices and portfolios with potential needs and opportunities on Zibi site
3. a demonstrated ability to produce high quality work

Once selected, an artist or team will receive a stipend of \$10,000 spread over the 7 months, as part of their overall participation in the residency, including public talks and sessions with the Zibi development team. At the beginning of the residency, each artist or team will engage in collaborative design sessions with the Zibi development team and Residency Manager to determine an additional budget of up to \$20,000 for an art project. This budget will reflect the type of project ultimately chosen, including the materials and equipment needed for completion.

Artists will have access to studio and storage space on the Zibi site, which will also be used to facilitate collaborative discussions and events.

It is possible that over the course of 2020, and into 2021, new opportunities for paid work will emerge at Zibi. Artists or teams not selected to participate in the initial residency cohort may still be considered for new opportunities as they develop. Your expression of interest will place you on a roster of potential artists or teams for future residencies.

Expression of Interest Requirements

As part of your Expression of Interest, we are looking for the following:

1. A written response (maximum 2 pages) which answers:
 - a. *Why are you interested in participating in this residency program?*



- b. What type(s) of artistic practice would you be interested in exploring during your residency?*
2. A snapshot of your relevant portfolio, including 5-10 images of past work
3. Your professional CV

You are also asked to provide contact information, including your address, email address and phone number.

How to Submit

Expressions of Interest will be accepted via the Submittable online platform.
To submit your proposal:

1. Create a free account at www.submittable.com
2. Then follow [this link](#) to the Request for Expressions of Interest OR find the *Artscape Atelier at Zibi* opportunity by using the Search function
3. Complete the application online (once saved you can return to edit your work)
4. Submit your proposal before the deadline

Note: To receive updates about subsequent calls to artists as part of the Artscape Atelier initiative, click the 'Follow' button at the top right of the online submission form and check Submittable periodically.

Deadline and Notification

Proposals must be entered into the online platform (www.submittable.com) no later than February 21, 2020. Late or incomplete submissions will not be accepted.

If you are unable to deliver your submission electronically, you may submit on paper. Please contact Artscape by email at atelier@artscape.ca.